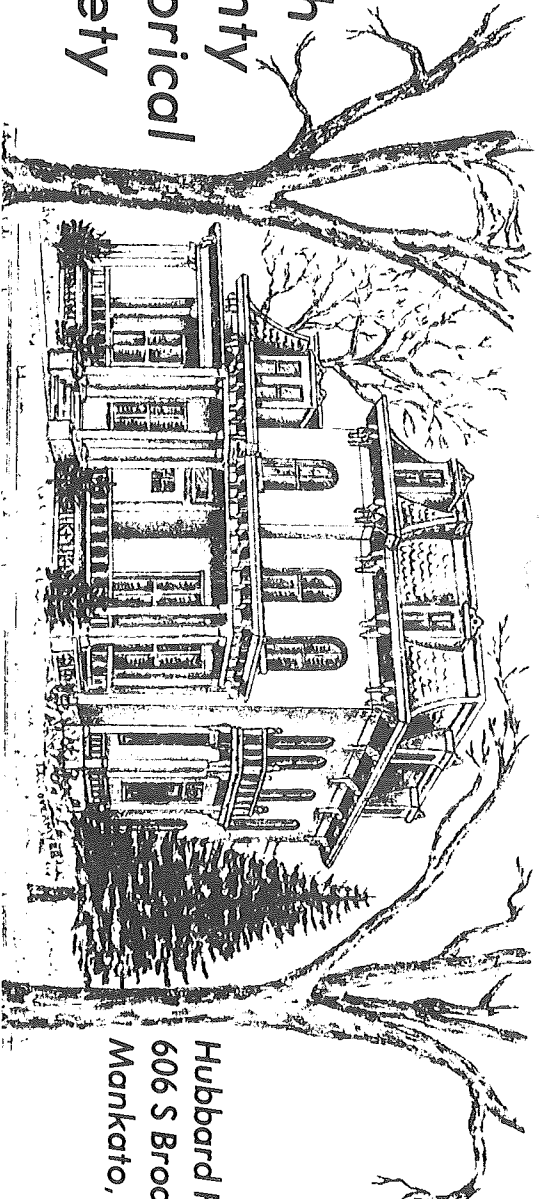


Blue Earth County Historical Society



Hubbard House
606 S Broad St.
Mankato, Minn.

Volume 5, Number 2

NEWS LETTER

July, 1976

GREAT NEWS!

The Hubbard House has been placed on the National Register of Historic Places, the official list of the Nation's cultural resources worthy of preservation. Listing in the National Register makes the Hubbard House eligible for federal grants-in-aid for historic preservation, and also provides protection for its continued existence as an historic property.

The Blue Earth County Historical Society can take pride in the achievement of this goal, toward which efforts were first undertaken in 1970, when Dr. Bert Burns was president, and renewed in December, 1975. This year Society President Kathryn Hanson and Museum Director Marcia Schuster attended a meeting of the State Review Committee April 28, to support our application. It was unanimously approved by the Review Committee at that time.

We were surprised and gratified by the speed of action at the federal level. We first learned of our success from the editor of the Mankato Free Press, who was notified by Congressman Tom Hagedorn's office. Russell Fridley, State Historic Preservation Officer (and Director of the Minnesota Historical Society) confirmed the news in a letter of congratulation to Mayor Herbert Mocol, dated June 14.

The Hubbard House was granted recognition under two criteria: as a building which embodies the distinctive characteristics of a type and period of architecture, and as a place associated with the lives of persons significant in our past. The Society's application stressed the contribution of R.D. Hubbard and his associate, George M. Palmer, to the economic development of Mankato, an influence which continues to the present through the Hubbard Milling Company.

The date of the house (1871) makes it the oldest surviving example of the mid-19th century mansion in the area, and its influence on local domestic architecture can be seen in details of many houses in the neighborhood.

Blue Earth County now has a second building to be accorded national recognition. The other is the old First National Bank Building at the corner of Front and Hickory Streets in downtown Mankato, presently occupied by Piper, Jaffray & Hopwood, Inc.

BICENTENNIAL MEMENTOS from the MUSEUM SHOP:

The second of DONNA SANDON'S LIMITED EDITION
HAND-CRAFTED PLATES: MANKATO'S HERITAGE TREE,
THE LINCOLN PARK ELM -- -- -- \$10.00

The FACSIMILE PRINT of the LITHOGRAPH
"BIRDS EYE VIEW OF MANKATO IN 1870"
Bicentennial Project of the Mankato
League of Women Voters -- -- -- \$3.50

ADDRESS CORRECTION REQUESTED !

If your address has changed,
PLEASE PHONE & TELL US !

It costs us 23 cents extra
every time the U.S. Postal
Service corrects your address
for us and we re-mail to you.

COMING EVENTS

JULY 18 (SUNDAY)

MUSEUM SUNDAY: MEETING & PROGRAM FOR HISTORICAL SOCIETY MEMBERS
and FRIENDS

PLACE: MANKATO YWCA ANNEX

SPEAKER: DR. T.L. NYDAHL

SUBJECT: PIONEER MANKATO AND BLUE EARTH COUNTY

TIME: Dr. Nydahl will give his talk at 2:30 pm, after which refreshments will be served. The Museum will be open as usual from 1 to 4 pm. Stop in on your way to the meeting at the YWCA and see our Bicentennial exhibits.

SEPTEMBER 13 - 19

FARMFEST U.S.A. - LAKE CRYSTAL, MINNESOTA

EXHIBITS OF HISTORICAL INTEREST will include the HISTORICAL SOCIETY'S EXHIBITS on EARLY INDIAN CULTURES (Hidatsa & related Cambria Folkist Culture of Blue Earth County), as well as a full-size lodge and gardens characteristic of this culture, prepared under the direction of Michael Scullin, Professor of Anthropology at Mankato State University and member of the Society. Also on display will be a large exhibit of antique farm machinery.

ANNUAL MEETING

The 52nd annual meeting of the Blue Earth County Historical Society was held April 21, 1976 at the Mankato YWCA.

Officers elected for the year 1976-77 are: Kathryn Hanson, President; Ogden W. Conner, Vice-president; Marion Carr, Secretary; and Bruce W. Smith, Treasurer. Board Members for the term 1976-79 are T.L. Nydahl, Bruce Paradis, Mike Regan and Carl A. Wendt. Lawrence Will was elected to fill the unexpired term of Betty Cords, who resigned in April. Members who continue on the Board through 1977: Tom Champlin, Emy Frentz, Julie Kroubetz and Howard Williams; through 1978, Bert Burns, Stan Hall, Ernest Hansen and Warner Zeno. Mr. Will's term also ends in 1978.

COUNTY RECEIVES MORE FEDERAL FUNDS

As abruptly as CETA funding for the Blue Earth County Historical Society was terminated in March, some has been temporarily restored. We now have a better understanding of government financing !

This unexpected windfall will allow us to reinstate Friday open hours at the Museum. In addition, we will be able to give salary increases to several persons, to insure that all Society employees are paid at least the Federal minimum wage.

Inevitably there will always be some unknowns in the Society's budget, as long as the greater part of our income is from government sources. However, the Board of Directors is firmly opposed to any kind of deficit spending, and will act quickly to keep the budget balanced, as it did in the recent funding cutback.

PEOPLE POWER WANTED!

VOLUNTEER HELP from Society Members (others not excluded) is needed for a variety of activities, and would be much appreciated.

If YOU ENJOY SOCIALIZING, Be a hostess or host at a Museum Sunday, or a receptionist on a Saturday or Sunday afternoon. We also need planners for coming social events, specifically our projected Christmas Party (December 12).

If YOU PREFER to do your good work in the more relaxed atmosphere of your home, here is a real labor of love: the Museum curtains need laundering !

OTHER ACTIVITIES OF A QUIET TYPE: furnish refreshments for a Museum Sunday or Open House, or help with typing and mailing.

WE ANTICIPATE a need for more tour guides in the near future. Would you be interested in spending some free time to train as a tour guide ?

TO PARTICIPATE in any of the above activities, PLEASE CALL THE MUSEUM DIRECTOR, MARCIA SCHUSTER, 345-4154, Monday-Friday, 8 to 4 pm.

MORE GREAT NEWS!

GENEROUS RESPONSE TO SOCIETY'S FINANCIAL PLIGHT

We are overjoyed to announce that our appeal for funds has been a financial and morale-boosting success! The fact that we have been able to raise \$3,085. shows that many individuals and businesses are concerned about the ongoing viability of the Blue Earth County Historical Society and the top-priority projects it has undertaken.

The successful completion of the Accessions Inventory is now assured. In addition, sufficient funds are available to maintain news item files for at least another year.

On behalf of the Blue Earth County Historical Society and its Board of Directors, we wish to thank these Historical Society Supporters:

AMERICAN STATE BANK	MILTON MASON
LOWELL ANDREAS	DR. BYRON MCGREGOR
ATWOOD-SMITH REALTY	MRS. DON MEREDITH
A. J. BERNDT	MIDWEST REALTY
MR. & MRS. WILLIAM BLETHEN	BRUCE MILLER
WILLIAM CARLSON	THE MRS. JAYCEES
MR. & MRS. OGDEN W. CONFER	RICHARD L. MYERS
THE DOTSON COMPANY	NATIONAL BANK OF COMMERCE
DM PRINTING INC.	NORTH STAR CONCRETE
WILLIAM EDWARDS	NORTHWESTERN NATIONAL BANK
FIRST FEDERAL SAVINGS & LOAN	PALMER FOUNDATION
FIRST NATIONAL BANK	CHARLES PENNINGTON
JOHNSON, JOHANSON, ANDERSON,	RAMY SEED COMPANY
MOONAN & BRADSHAW	MICHAEL REGAN
JOHNSON REELS	NICK SCHEUER
KAYOT, INC.	SECURITY STATE BANK
LAYMAN-TODD REALTY	SHARI CANDIES
ROBERT LLOYD	ZEND GLASS COMPANY
DR. GENE LUCIER	
CHARLOTTE FARRISH LUWE	

(Signed) Emy Frentz
Ogden W. Confer
Bruce Paradis

TOWNSHIP GOVERNMENTS AID HISTORICAL SOCIETY

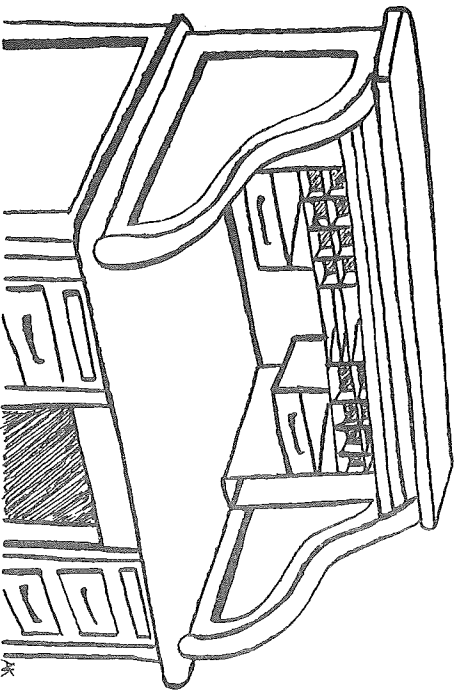
Last March, faced with the necessity of cutting both current services and plans for their improvement, the Society's Board of Directors appealed to the Association of Township Governments of Blue Earth County for financial support, particularly in order to carry on the project of the Museum inventory. Following the favorable endorsement of the Association, a number of township boards have made contributions to the Society. Some townships have voted to make this an annual donation.

The Board of Directors wishes to thank the following township governments for contributions received in March and April:

BEAUFORD	JUDSON	MANKATO	VERNON CENTER
BUTTERNUT VALLEY	LE RAY	MEDO	
CAMBRIA	LIME	RAPIDAN	
GARDEN CITY	LINCOLN	SHELBY	

The Museum Director and staff are especially grateful for this support, which made possible the continuation of the inventory project without a break. Such a prompt response is a most encouraging demonstration of interest and appreciation of the work of the Historical Society Museum, which is to preserve and interpret the history of all of Blue Earth County.

MUSEUM	OPEN TUESDAY - SUNDAY, 1 - 4 pm	There is a charge for group tours,
SCHEDULE	CLOSED MONDAY and LEGAL HOLIDAYS	which are by appointment only.
	LIBRARY SERVICE TUESDAY - THURSDAY	for information and appointments,
		PHONE the MUSEUM, - 345-4154



FROM THE DIRECTOR'S ROLLTOP

The exciting news of course is that the Hubbard House is now a National Historic Site! The recognition is long overdue.

And for perfect timing, architect Foster Dunwiddie, Minneapolis, is now starting on his feasibility study for the restoration of the house as a Victorian Period mansion. The restoration will be integrated with regular maintenance work. Then, when that new separate museum we all dream about becomes a reality, the Hubbard House will be restored and furnished, and can be on exhibit for itself, without competition from the Indians and pioneers who camp in it now.

Speaking of restoration, thanks again to Marion Carr, who restored the office rolltop desk, and has now braced the pigeonhole part, which was sagging. It is a lovely old piece, and we enjoy using it.

The Museum staff is working on a new Bicentennial summer exhibit -- wedding attire and accessories of the century past.

Our archaeological exhibits -- the model Hidatsa earth lodge and village -- will be on display at Farmfest. Michael Scullin, Mankato State U. anthropologist, and his student crew (Mike Eigen, John Kjos, Julie Cole & others) are building a life-size lodge and are planting and tending gardens in the Hidatsa style. Farmfest visitors will thus see at first hand how these Indians lived.

Have you seen our new brochure comparing the interior woodwork of the Hubbard House with that of the Cray House (YWCA)? Written by Marcia Confer, it was published especially for the Historical Society-YWCA Open House on June 7. About 120 people toured the Hubbard House on that date.

New CETA funding has made available to us a clerk-typist who will work with Jeanne Kress on the Accessions Inventory, to hasten its completion. Coralie Chevalier will start work on July 1.

Did you see the exhibit of women's clothing from the Museum collection at Pierce's Dress Shop in downtown Mankato? According to Mr. Pierce, some shoppers wanted to buy the dresses right out of the window!

Comments about our limestone retaining wall on the Warren Street side of the Museum have been nothing but favorable. It is not only attractive, but highly functional, as it conceals the bare cut and protects our bit of lawn and shrubbery. It was provided by the City of Mankato and built by Stan Swensen Masonry Inc.

The Mankato Park Department has loaned us two park benches and a Bicentennial picnic table (red, white and blue) for the north lawn. Staff members enjoy eating their lunches outdoors.

The Mankato Garden Club has given us two jardinieres of flowers for our front entrance and has planted our flower bed. Club members come faithfully each week to water, and the flowers are thriving. Our thanks to the club for brightening our landscape so prettily!

Stop in for a visit some afternoon. We're always glad to see our members!

Marcia T. Schuster

LAKE CRYSTAL HISTORICAL SOCIETY ACTIVITIES

The Lake Crystal Historical Society met June 22, 1976 to discuss finding a location for a museum. A committee was appointed to investigate places suggested and to report on them at the next meeting, July 27.

A number of Society members took part in the Lake Crystal Bicentennial Pageant June 16, 17 & 18. Mrs. Ellis Norman was co-editor of this original four-act production, entitled "Yesterday's Headlines -- Today's Heritage." Its theme was 200 years of the nation's history. The scenario combined narration and pantomime, with a chorus providing the music. Old costumes and antiques added much to the staging.

Organized by the Lake Crystal PTA, the pageant was truly a community effort, involving some 200 people. It played to a full house; and all who participated said that the fun well repaid the many hours spent in preparation.

EXPLORING HISTORY AT THE MUSEUM

FARM IMPLEMENTS OF THE 1800'S

Cataloguing the Museum collections is a voyage of discovery in time. In checking the farm tools and implements we have, I met with an object which brought into focus one aspect of the development of our farm economy. In this year of Farmfest, others may find it as interesting as I do.

The object is a hand corn planter, designed to enable one man to plant two hills of corn at once. It is made entirely of wood, except for its two tin seed hoppers and the metal tips which push into the ground to deposit the corn kernels. The frame is 49 inches across. Two levers with horizontal handles are set together in the center of the frame, and a six-inch motion of the arms releases the seed, to make two hills, 40 inches apart. It looks clumsy. To use it all day would be strenuous work, although it weighs only about five pounds. Certainly lifting it would be no more tiring than the lop-sided movement needed to operate the one-handed single planter which hangs beside it on the museum wall. And twice as efficient! It bears the stamp: "The Twin Planter"
"M^d. by H. Seppman, South Bend, Minn."
"Pat. Jan. 5th, 1892."

This fascinating object made me wonder if other farm implements were manufactured in Blue Earth County in an earlier day. The advertisements and listings in county and city directories between 1870 and 1900 answer an emphatic "Yes;" and the early reports of the Mankato Board of Trade give some idea of the scope of such production.

Plows, cultivators, harrows and other horsedrawn field implements were manufactured locally on a commercial scale right after the Civil War. The earliest directory we have for the county (1871) lists two plow factories in Mankato. One was the North Star Plow Factory of Dauber, Kenney & Co., located on Main Street between Front and Second; the other was Roberts and Weaver, on South Front between Cherry and Liberty Streets. It seems that both Dauber and Weaver were in business as early as 1868. In that year, 510 plows were sold in Mankato, of which 245 were made locally. North Star Plow Works continued producing "Breaking, Crossing and Double-Shovel Plows," and other farm machinery until at least 1895. In 1875, a third producer appeared. This was the Mankato Manufacturing Company, located "at the foot of Poplar Street," presumably in the area back

of the present downtown Red Owl Store. Mankato Manufacturing Company began by making plows and agricultural machinery, but by 1877 had expanded to making steam boilers as well. By 1888 it was producing "steam engines, boilers, mill machinery, steam hoisters, derricks, horse powers, well rigs, well augers," etc. Agricultural machinery seems to have become relatively unimportant in the company's output.

Fanning mills, advertised by A.W. Dawley and also by Scattergood & Son in 1878, were an item of farm equipment made in the Mankato area. Another maker of such mills, H.W. Cleland & Co., appeared in 1895. In that year Mayer Brothers Inc. established a foundry and machine shop at 802 North Front Street and advertised the manufacture of "the Tidland Grading & Ditching Machine."

A local industry which produced equipment used by farmers, though it was not agricultural equipment strictly speaking, was the Mankato Pump Works of W.D. Tompkins, "manufacturer of the celebrated Mankato Wooden Pump and Piping." His business was in continuous operation between 1871 and 1895.

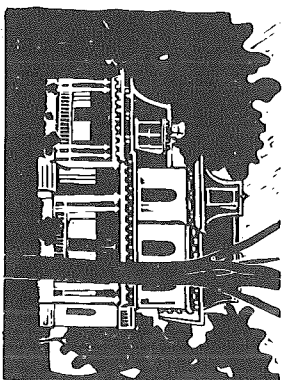
What happened to these local manufacturers, who disappear about 1900? Another piece of farm machinery recently given to the Museum by Carl Bruscke of Good Thunder provides a mute answer. It is a New Holland No. 1 grist mill, made in Pennsylvania and, as Mr. Bruscke told us, taken in on trade many-years ago at his family hardware store. The county directories tell us how it came to be in Good Thunder. They show that from the 1870's on, almost every community in Blue Earth County had at least one established dealer in farm implements manufactured by large non-local companies. The Board of Trade reports indicate that after the Civil War, demand for machinery was so great that local manufacturers could not possibly meet it. In 1877, admittedly a bad business year, when purchases by farmers were down, the total volume of sales of farm machinery in Mankato was \$74,650. Of that, locally manufactured plows and cultivators accounted for \$6,600. The bulk of the machines sold were harvesters, mowers, reapers, binders and threshers - large animal or steam-powered equipment which could not be produced in what was almost a frontier community. So the makers of smaller and more labor-demanding equipment found less demand for their products as time went on.

ATTENTION
SOCIETY MEMBERS !

MUSEUM SUNDAY
JULY 18

SPECIAL PROGRAM
2:30 P.M.

See
COMING EVENTS



Address Correction
Requested

NEWSLETTER
Blue Earth County
Historical Society
606 South Broad
Mankato, MN 56001

NON-PROFIT ORG.
U. S. POSTAGE PAID
Mankato, MN. 56001
PERMIT NO. 343

Mrs. ROBERT SCHULTZ
8033 FREMONT AVENUE
MINNEAPOLIS, MN

FARM IMPLEMENTS, Cont'd.

The corn planter and the grist mill, side by side in the Museum, illustrate the transition in farm machinery that changed the whole agricultural economy. Although Seppman's corn planter saved time and labor compared with the single-handed planter, it could not compete with the advantages of larger equipment. The New Holland grist mill, a small but mechanically powered machine, was produced by more elaborate means than those available in Mankato at the time.

Today we accept without question that the machines we use are produced on a vast scale, in distant - or at least somewhat distant - cities. But Mr. Seppman's corn planter is here in the Museum, to remind us that this was not always so.

Jeanne Kress

WOULD SOMEONE LIKE TO GIVE US

A small refrigerator (in working condition)
for the staff lounge ?

Mannequins to use for Museum displays ?

Back years of the City Directory for the Library ? We need 1943-1944; 1946-1947; 1949; 1951-1952; 1954; 1956; 1959; and 1973 to date. We have duplicates of some other years. What about trading ?

BLUE EARTH COUNTY
HISTORICAL SOCIETY
NEWSLETTER
Editor: Jeanne D. Kress
606 South Broad Street
Mankato, Minn. 56001

NEWS AND NOTES.

The Hubbard House has its picture in the KEY, Ad Promotion's new "Guide to the Greater Mankato Area." We are on the guide map also.

Garnet Nelson, one of our tour guides, recently gave a special Bicentennial program on pioneer life for Mankato Girl Scouts at their day camp. She showed Museum artifacts to illustrate her talk.

Sixty-seven members of the Day family, whose forebears settled in Shelby Township (Amboy-Willow Creek area) in 1858, made a special visit to the Museum June 26, as part of their 50th family reunion celebration.

To mark the occasion, several gifts were presented to the Historical Society: a patchwork quilt made by ladies of the Willow Creek Christian Church in the 1890's, given by Mrs. William Benton; a walnut chest made by George Aaron Day; and patent papers and a drawing for "an improvement on windmills" made by Pardon B. Day, 1868, given by the family of George Day.

THANK YOU !

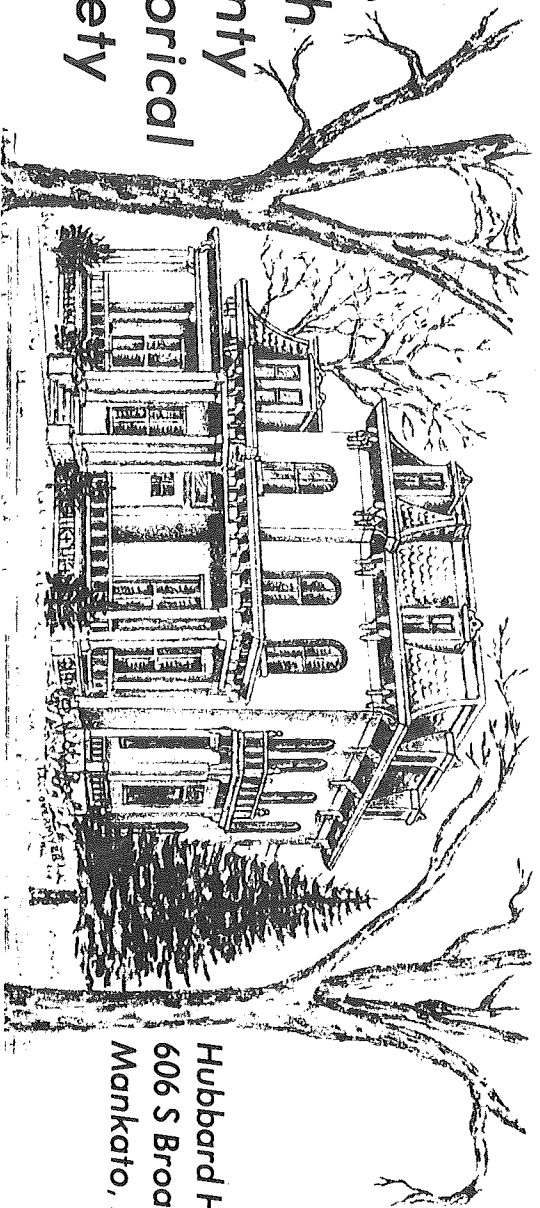
To the Boy Scouts who have been serving as Museum receptionists on weekends, to fulfill their social service badge requirement.

To Paul G. Schuster for working at the Museum as a Wilson School social service project.

To Anne Kress for our arrow doorbell indicator and other signs.

To KATOLIGHT CORPORATION for the printing of our newsletter.

Blue Earth County Historical Society



Hubbard House
606 S Broad St.
Mankato, Minn.

Volume 5, Number 3

NEWS LETTER

October, 1976

COMING EVENTS

DECEMBER 5 - 11

WEEK OF WINTER WARMTH at the MANKATO YMCA

The HUBBARD HOUSE VICTORIAN CHRISTMAS TREE will be on display throughout the week and the MUSEUM SHOP TABLE will offer a special selection of historical items for Christmas gift-giving.

RECENT ACCESSIONS

A number of gifts received during the past three months have added to the museum's collections of clothing, business machines, household equipment and furnishings, and educational materials.

A SUMMARY LIST:

From THE THRIFT SHOP: Women's and infants' clothing of the 1890's.

From MRS. H.J. BRANDRUP, Mankato: A lady's dress, early 20th century (before 1910)

From MRS. BEA WATERSTON, North Mankato: Two dresses of about 1900.

From MRS. JOHN MILLER, Pemberton: women's clothing, including house dresses from about 1900.

From MRS. MICHAEL GEORGE, North Mankato: A dressmaker's form, early 20th century.

From MR. M.C. SCHLIEF, North Mankato: A U.S. Army uniform, a spinning wheel, a wool coverlet, and several items of glass and stoneware.

From MRS. FRED CORDS, Lake Crystal: An early duplicating machine.

From MR. CLARENCE OLSON, formerly of North Mankato: A numbering machine.

From MRS. W. EARL PAY, Mankato: A side chair made in Mankato, mid-19th century.
(See Page 7)

From MISS EMMA WIECKING, Mankato: A 19th century jewelry box and jewelry, including a novelty brooch with a portrait of Lillian Russell.

From the ESTATE OF J.B. SMITH, Mankato: A teacher's edition of the New Practical Reference Encyclopedia (6 volumes), 1907-1910.

ADDITIONS TO LIBRARY ARCHIVES:

From MR. R. DEAN HUBBARD II: Family papers and photographs.

From MISS EMMA WIECKING: Papers of her sister Anna Wiecking.

MUSEUM OPEN TUESDAY - SUNDAY, 1 - 5 pm
SCHEDULE CLOSED MONDAY and LEGAL HOLIDAYS
LIBRARY SERVICE TUESDAY - THURSDAY

There is a charge for group tours, which are by appointment only.
For information and appointments,
PHONE the MUSEUM - 345-4154

HISTORY ON THE MOVE

HUBBARD MILLING COMPANY CENTENNIAL PARK

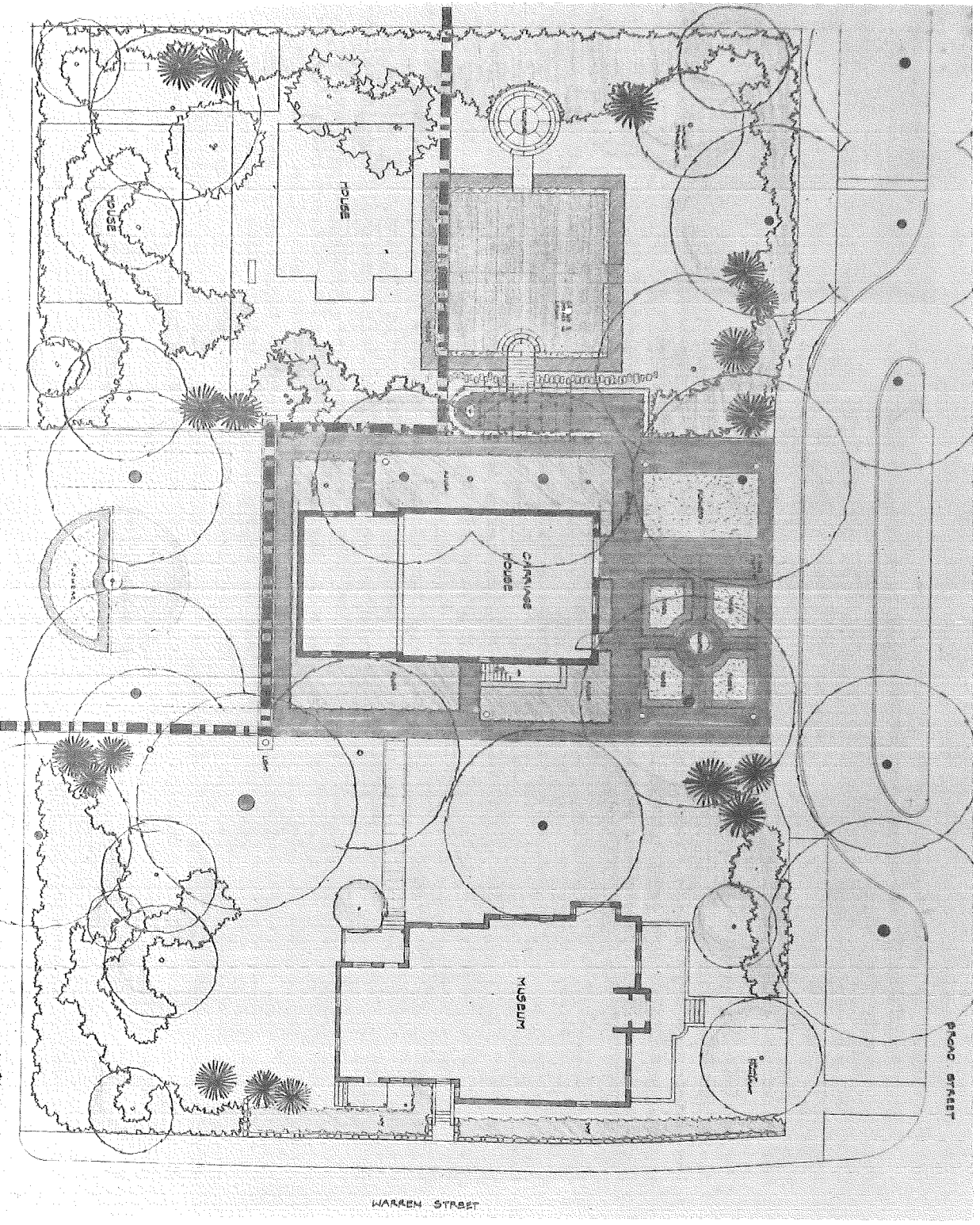
A formal rose garden will occupy a large space in front of the Carriage House, which faces Broad Street. A gravel walk going between the rose garden and another leads to the main Carriage House entrance. A brick and wood arbor along the side wall of the building will give access to an "out-door room", a lawn area enclosed by hedges. This space is planned for outdoor concerts and social gatherings, typical features of entertainment in Victorian times.

The full plan includes additional gardens, lighting and ornamental sculpture, as well as extensive planting of trees and shrubbery around both buildings. The loss of elm trees to Dutch elm disease will be compensated by the planting of two mature

walnut trees from the memorial grove planted in Minneopa Park by George M. Palmer, co-founder of the Hubbard Milling Company.

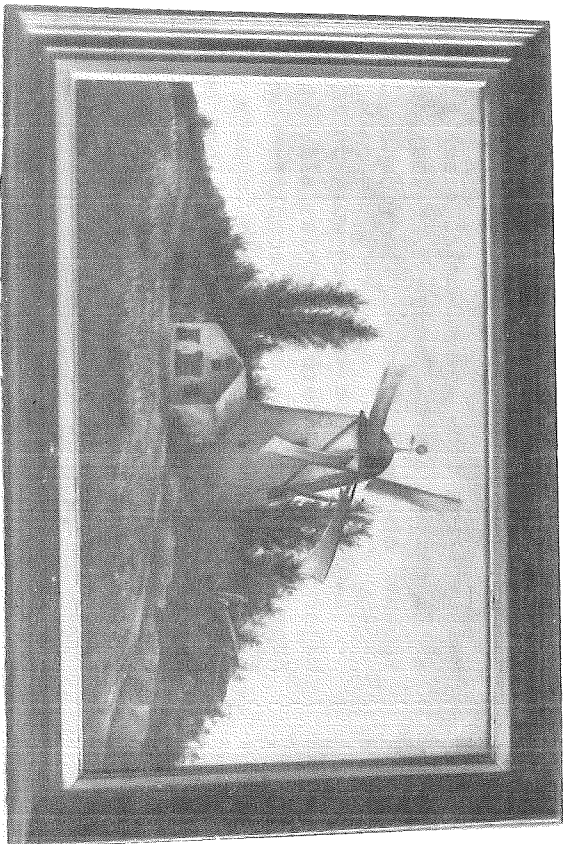
Intentions are to begin work on the major part of the project this fall. It is hoped that the park can be completed by April 1978, when the Hubbard Milling Company will celebrate its 100th anniversary. The company has chosen this way to signalize the occasion, with the hope (to quote Mr. Confer) "that this project will provide impetus for further revitalization of Mankato's older residential and commercial areas."

Truly an example of civic-spirited munificence in the grand manner of the Victorian Age !



RELICS AND

THE



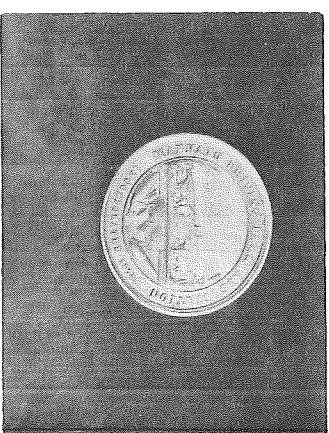
"Sepman Mill in 1887"

OIL PAINTING by Ida Martin

A month ago, somewhat weary of the high-powered build-up of Farmfest 1976, I decided this was the year to visit the other major agricultural happening of our county, the fair at Garden City.

Accordingly, armed with a premium book and a camera which I didn't use (it rained that afternoon), I set out on a pilgrimage of sorts, to discover the secret of this community undertaking which can claim a history of 117 years.

MEDAL OF THE
DRIVING



IN EARLIER YEARS, as today, the Garden City fair had its big-time rivals, notably the fairs held at Mankato by the Southern Minnesota Livestock and Fair Association. This organization was quite active in the 1880's and early 1890's, when it shared its grounds (part of present Sibley Park) with the Mankato Driving Park Association, Mankato's horse-racing club.

A fair is a fair - and at Mankato, as at Garden City, there were divisions for competition in the "fine arts" and the "domestic arts". The categories were broad: Fine arts included not only painting, drawing and sculpture, but also "photography, penmanship, printing, framing, architectural drawing and specifications of farm houses and buildings." Craft work also came under fine arts, and included "needle, shell, wax, hair and leather work."

The painting and the award medal shown here are two objects in the Museum collection which seem to be related to the Mankato fair of 1888. The painting is the work of Ida Martin, whose father, William J. Martin, had a grocery and feed business in the city from before 1871 to his death in 1899. The family lived at 306 Willard Street. It is a guess that Miss Martin probably won first place for her painting of 1887 at the Mankato fair the following year. Her name is clearly engraved on the medal, though so finely that it does not show in the photograph, and there is no date. The Museum records say only: "awarded to Miss Ida Martin for the best oil painting." Unfortunately the Mankato Review reporter who covered the fair apparently considered fine arts unimportant, for he did not even mention them. He did, however, record all the awards for foods, including the information that Mrs. W.J. Martin (Ida's mother) took first place for nickles and second for a sample of butter.

Both the painting and the medal were given to the Historical Society by Miss Martin in 1935. The canvas measures 12 by 20 inches, and was professionally prepared. Framed, it hangs at present on the wall of the log cabin in the Museum basement. The medal, made of a bronze-type metal, is one and five-eighths inches in diameter. The obverse shows a sort of seal, with the inscription: The Mankato Driving Park Association ... Incorporated 1873. The reverse is stamped simply: "Awarded to . . .", with a space below, in which Ida Martin's name was engraved.